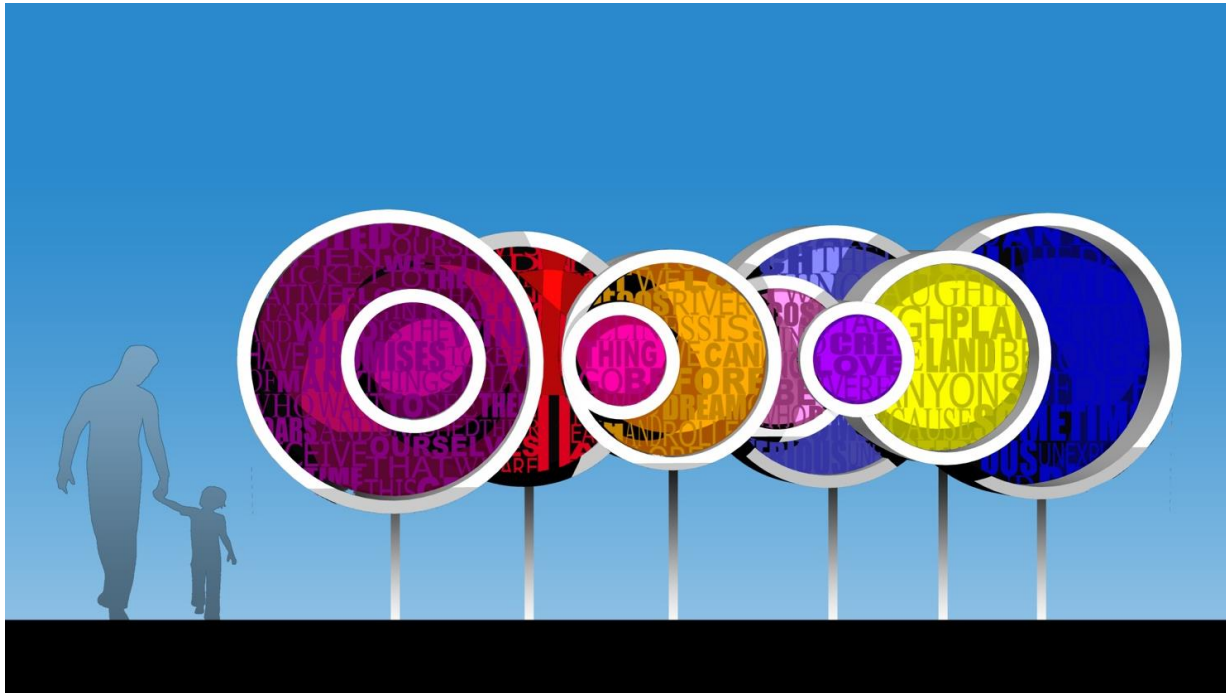


GATEWAY ART PROJECT PROPOSALS

January 17, 2015

BLESSING HANCOCK'S ORCHARD-INSPIRED SCULPTURE

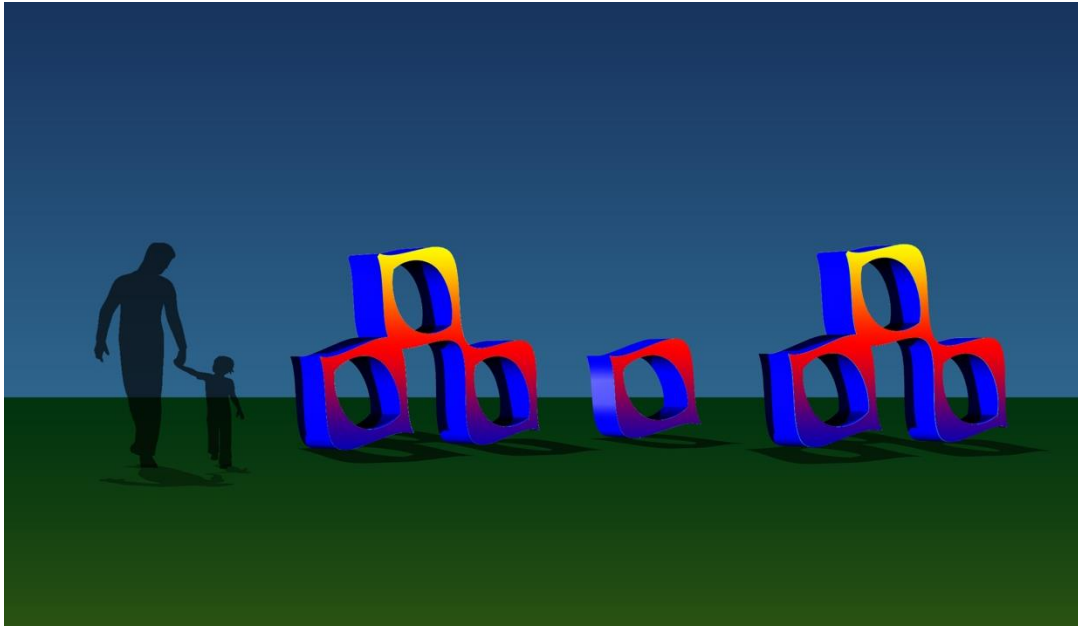


Tree-like sculptures that contain 1/2" thick colored co polyester resin translucent with custom designed interlayer graphics, internally lit with LED lighting with metal exterior.



Alternative 1

BLESSING HANCOCK'S PEACH-INSPIRED PLAY SCULPTURE



One large (12'L x 9'H x 2'W ½") or a set of sculptures designed to invite interactive play or creative lounging. Color changing LED lighting will illuminate the sculpture and visitors will be able to change the color through touch or motion sensors. Materials are ½" thick acrylic resin for front and back panels and painted metal for top and bottom exterior wrap.



Alternative 2

SHAN SHAN SHENG'S VENETIAN GLASS BEACONS OF LIGHT



Three to four lanterns perched atop metal supports, filled with pieces of repurposed venetian glass internally lit to provide a bright glow.



Alternative 3

SAORI IDE AND JONATHAN RUSSELL'S HARMONY TREE

18' H x 9' Wide



Design concept by
Saori Ide and
Jonathan Russell

Materials:
Stainless steel,
bright copper,
woven copper

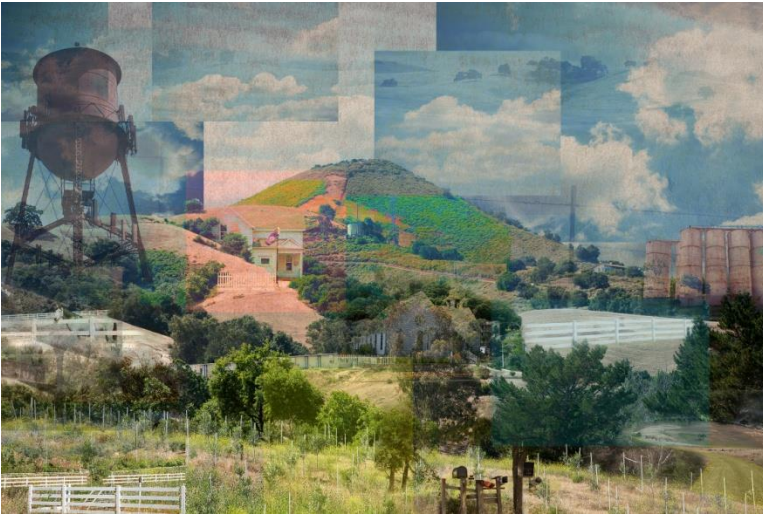
A visual narrative that tells
the story of Morgan Hill

- Kinetic and interactive
- Pays homage to the past
- Looks to the future
- Reflects a vibrant community
- Represents a diverse culture
- Enlivens the environment
- Entertaining



Alternative 4

LISA LEVINE AND PETER TONNINGSEN'S PHOTOGRAPHIC PANELS SCULPTURE



A series of four two-sided, free standing sculptural structures measuring approximately 14' x 3 ½' each. Each structure would contain six (3 per side) inset panels (4 x 3' each) of printed photographic glass (or tile).



Alternative 5