



**CITY OF MORGAN HILL
APPLICATION FOR APPOINTMENT TO
COMMISSION OR COMMITTEE**

(In order to be considered for appointment, this application form must be fully executed and all questions answered by applicant, including those who are Incumbents. If you prefer to type your answers on the form, an electronic version will be e-mailed to you upon request.)

Name: NORMA D. BLISSING *E-mail Address: [REDACTED]@com

*Home address: [REDACTED] *City: MORGAN HILL

*Telephone: (Work) () NA (Home) [REDACTED]

Occupation: Retired Employer: -

Number of Years lived within City Limits: _____ Are you a registered voter? Yes ☒ No ☐

If not a MH resident, years worked in City Limits: _____ -or-

Years lived within the MH School District boundary: 6 months -

Do you have any relatives currently employed by the City of Morgan Hill? Yes ☐ No ☒

2.

Properties owned in Morgan Hill/Address(es): _____

*I consent to the release to the public of the above contact information marked with an *: Yes ☒ No ☐

QUESTIONNAIRE

(Please attach additional sheets, as necessary, to provide complete answers)

1. Please attach a resumé, or briefly describe your background, listing the qualifications and skills, which you can contribute to the Commission. Attached -
2. Have you served on any other citizen advisory commissions or committees? If so, please list and briefly explain the purpose of each committee. Yes -
3. What do you believe to be the role of the Commission, and why you would like to serve on this Commission?
4. What skills and experience do you believe would be important to your role as a Commissioner?

5. How would you know if the Commission is successful in supporting the City Council's Goals?

6. What would you like to accomplish as a member of the Commission?

7. What are the greatest opportunities facing the community in regards to this Commission?

8. If you are an incumbent seeking reappointment:

- | | | |
|--|------------------------------|-----------------------------|
| • Are you currently serving on a Committee? | Yes <input type="checkbox"/> | No <input type="checkbox"/> |
| • Are you next in line to serve as Chair or Vice-Chair? | Yes <input type="checkbox"/> | No <input type="checkbox"/> |
| • Are you assigned to a special project? | Yes <input type="checkbox"/> | No <input type="checkbox"/> |
| • If assigned to a special project, please identify the project: | | |

Name of commission

9. I am interested in serving on the following Commission or Committee? Please indicate:

☒ **LIBRARY, CULTURAL AND ARTS COMMISSION**

The Library, Culture and Arts Commission provides the City Council with advice and recommendations regarding the adequacy of library facilities; seeks opportunities for city sponsored artistic and performance opportunities; encourages community involvement in the arts; and reviews and recommends works of art to be acquired by the City or installed on public property. This seven member Committee meets on the second Tuesday of odd numbered months at 7:00 p.m. at the Morgan Hill Library.

☐ **PARKS & RECREATION COMMISSION**

The Parks and Recreation Commission provides the City Council with advice and recommendations on recreation programs, activities and resources. The Commission also plans for the future growth and development of parks facilities and recreation programming. This seven member Commission meets on the third Tuesday of odd numbered months at 7:00 p.m.

☐ **PLANNING COMMISSION**

The Planning Commission performs duties and exercises power and authority with regard to planning, subdivisions, zoning, zoning administration, residential development control, and other land use regulatory controls as prescribed by ordinance and state law. The Commission serves as an advisory body to the City Council on Zoning and General Plan related matters. The Commission is a seven member body, and each commissioner serves a term of four years and meets on the second and fourth Tuesday each month.

By my signature below, I acknowledge that I will be subject to the City's Conflict of Interest Code; the City Council's requirement of a two hour "Fair Political Practices Commission AB1234 Ethics" training session, and the requirement to file Statements of Economic Interest forms with the City of Morgan Hill when I assume office, annually thereafter, and when leaving office.

NORMA D. BUSSING
[REDACTED]
MORGAN HILL, CALIFORNIA 95037

February 2, 2017

To: LIBRARY, CULTURE AND ARTS COMMISSION
Re: Application for Appointment to Commission

Attached is my application for appointment to one of the positions available on the Morgan Hill Library, Cultural and Arts Commission.

It contains a brief description of my background, including the skills and qualifications which I believe would be of value to the Commission.

I served for fourteen years on the Art in Public Places Commission for the City of Palm Desert and for 2 previous years on the city's Civic Arts Committee. The Art in Public Places program began in 1986 when City Council passed the Public Art Ordinance, and continues to thrive to the present day.

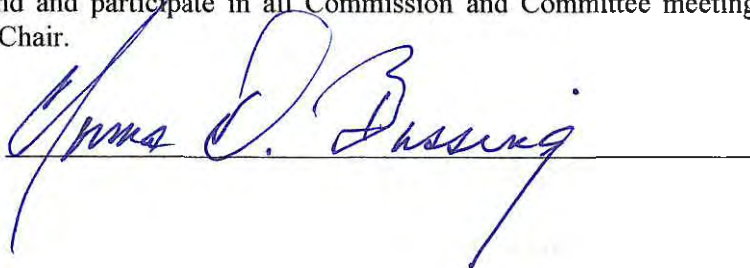
I believe the primary role of this Commission to be the acquisition and placement of outstanding Public art within this unique and rapidly growing city. I hope it will grow as effectively as has that in Palm Desert, with the judicious addition of quality artwork during years to come. There is no reason why Morgan Hill cannot have its own "El Paseo Exhibition" in the near future.

I believe that the Library, Cultural and Arts Commission can guide the community along this exciting road as the city continues to expand into the 21st Century.



By my signature below, I consent to comply with all government regulations, should I be appointed to serve on a City of Morgan Hill Commission or Committee, and confirm that I have read the attached Ethics Policy; that I do subscribe to this Policy; that I will apply it to the specific responsibilities which I may be assigned; and that I will practice the core values set forth in this Policy in my public service for the City of Morgan Hill. Additionally, I commit to attend and participate in all Commission and Committee meetings to which I am appointed, unless excused by the Chair.

SIGNATURE:

A handwritten signature in blue ink, appearing to read "Anna D. Bussing", is written over a horizontal line.

Date: 1-30-17

Public Art Program Bullet Points

Art in Public Places Commission:

- There are 7 Art in Public Places Commissioners.
- Commissioners are appointed by the City Council and must live in Palm Desert (with the exception, if appropriate, of the representative from the Palm Springs Desert Museum).
- Commissioners serve 3-year terms.
- The Commission meets on the third Wednesday of each month.
- Meetings are open to the public.

Art in Public Places Program:

- The program began in 1986 when City Council passed the Public Art Ordinance.
- Money for public art comes through the ordinance and is a FEE, not a tax.
- The fee is based on the estimated construction costs/building valuation.
- The fee is .25% for residential structures over \$100,000, .5% for commercial structures, and 1% for City and Redevelopment Agency projects.

Art in Public Places Process (Developer):

- The appropriate fees are collected at the same time that building permits are secured.
- Fees are deposited into the Art in Public Places fund.
- Developers have one of the three following choices for how to use their fees:
 - Leave the fees in the fund.
 - Use the fees to donate a work of art to the City for placement somewhere other than their property.
 - Use the fees to purchase artwork for their property.
- All donated or purchased pieces of art must go through the following steps before being accepted:
 - The artwork and artist must be reviewed and approved by the Art in Public Places Commission
 - Once the Art in Public Places Commission accepts a work of art, the recommendation then goes before the City Council for approval.
 - City Council has final approval of all public art projects.
 - After the proposal has been approved by City Council the piece is fabricated and installed.
 - After the work is successfully installed the developer submits a completion form to the Art in Public Places Commission.
 - The Art in Public Places Commission reviews the artwork completion form and either approves or denies it.
 - The Commission's recommendation is then forwarded to City Council for final approval.

- If it is approved then the funds that were deposited into the Art in Public Places fund are returned to the developer.

Art In Public Places Process (City and Redevelopment Agency):

- Either a Request for Proposals is published or potential artists are selected from the Palm Desert Artist Registry to submit proposals for a project.
- The Art in Public Places Commission reviews the proposals and the top candidate(s) are recommended to the City Council.
- City Council selects the proposal to receive the commission.

El Paseo Exhibition:

- A curator is hired with joint funds from the El Paseo Business Association and the City of Palm Desert Art in Public Places Program.
- The curator works with the Art in Public Places staff to solicit applicants for the exhibition through a Request for Proposals.
- The curator narrows down the proposals.
- The curator presents the proposed artwork to the Art In Public Places Commission for approval.
- The Art in Public Places Commission's recommendations are forwarded to City Council for approval.
- The exhibitions run for 1-2 years.
- There are 18 pads on El Paseo between Portola and Highway 74.
- There are 19 sculptures in the current exhibition (Palm Desert Art WORKS).
- The exhibition will be in place through October 2004.
- The City contracts with either the artist or the artist's gallery to have the artwork loaned to the exhibition.
- The artist is paid an honorarium for participating in the exhibition.
- Works may be sold, but must stay in place for 4 months before they are removed from the median.
- When a work is removed another approved work must immediately be placed on the pad.
- The El Paseo Exhibition is the only temporary public art that the City has in its program.

Contact information:

Deborah Schwartz, Public Art Coordinator, City of Palm Desert 760-346-0611, ext. 525.

City of Palm Desert Public Art website: www.palmdesertart.com

El Paseo Exhibition 2015/2016 Cheat Sheet



El Paseo Signs
Water Studio



Sentinel
Brian Schader
Pad #1 (Hwy. 74)



Cloudburst
David Reid-Marr
Pad #2



*Things Remembered
Series – Pinwheels*
Rick Randall & Jaydon
Sterling-Randall

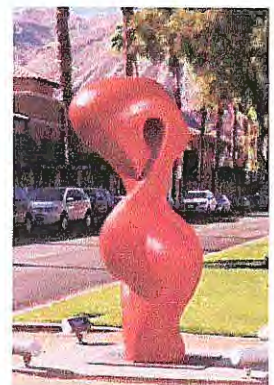


Clippity Clop
Dixie Jewett
Pad #4



Galaxy of Colors
Janice Osborne
Pad #5

Empty
Pad #6



Pirouette
Anita Edman
Pad #7



The Wind in the Trees
Cathrin Hoskinson
Pad #8



sea-saw
Robert Craig
Pad #9



Birdie on the 18th
Maria Hunt



Gaia
Tom Bollinger
Pad #10

El Paseo Exhibition 2015/2016 Cheat Sheet



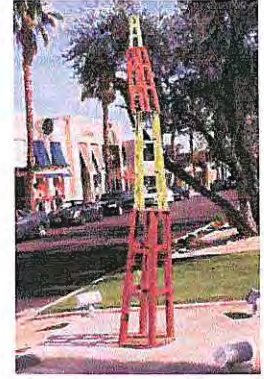
Canteano's Son
Rollin Karg
Pad #11



Enduring Tradition
Gerald Clarke Jr.
Pad #12



Fountain
Mineko Grimmer



Four, Three, Two, One
Joe Forrest Sackett
Pad #13



Blue Korn
David Thefeld
Pad #14



Joshua Tree One
Mitchell Taylor
Pad #15



Smoketrees
Maria Hunt



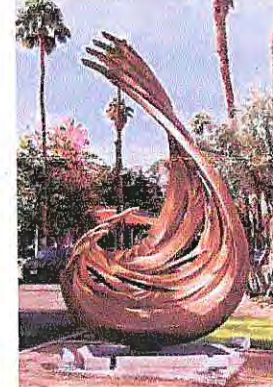
Clifford Henderson Bust
Henry McCann



Crazy Horse 2 & Thunder Horse
Mario Pikus
Pad #16



On Point
Craig French
Pad #17



Legends
John Richen
Pad #18



CITY OF PALM DESERT

73-510 FRED WARING DRIVE
PALM DESERT, CALIFORNIA 92260-2578
TEL: 760 346-0611
FAX: 760 340-0574
cityhall@ix.netcom.com

OFFICE OF THE MAYOR

October 13, 2016

Ms. Norma Bussing

[REDACTED]
Morgan Hill, California 95037

Dear Ms. Bussing: *Norma,*

On behalf of the Palm Desert City Council, it is my sincere pleasure to present this small token of the City's appreciation for your service to the City of Palm Desert and its Art in Public Places Commission.

We are sorry that you were not able to be publicly recognized at a City Council Meeting, but we understand the time constraints everyone is facing. It is our hope that you will be able to enjoy the "Thanks for your Time" clock and that it will remind you of how much the City valued your time.

Again, thank you. If in the future there is any way in which we can be of service to you, do not hesitate to call upon us.

Sincerely,

Bob

ROBERT A. SPIEGEL
MAYOR

RAS:rlm

Enclosure (as noted)

Via United Parcel Service

NORMA D. BUSSING
[REDACTED]
MORGAN HILL, CALIFORNIA 95037

September 10, 2016

Robert A. Spiegel, Mayor
City of Palm Desert
73-510 Fred Waring Drive
Palm Desert, California 92260-2578

Dear Bob:

It is with great regret that I notify you and the Council that I must resign my position as Commissioner for Art in Public Place, as I have moved to Northern California. I have immensely enjoyed my long relationship with you. It has been challenging and rewarding to participate in the impressive growth of this fine city.

Please give my warmest regards to Deborah, Debbie, and the other commissioners. They do an excellent job, and I am confident they will keep up the good work.

Thank you for the opportunity to be of service.

Sincerely,

Norma D. Bussing



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cityhall@ci.palm-desert.ca.us

OFFICE OF THE MAYOR

October 19, 2004

Ms. Norma Bussing



Dear Ms. Bussing: *Norma*

Please accept our apology for the late formal notification of your reappointment. It is with great pleasure that I write this letter officially notifying you that at its regular meeting of February 12, 2004, the Palm Desert City Council, by Minute Motion, reappointed you to the Art In Public Places Commission for a four-year term. This term will be for the period January 1, 2004, through December 31, 2007.

On behalf of the entire City Council, thank you for your continued willingness to serve your community in this capacity. Your expertise and years of service have been invaluable.

I hope you will feel free to contact me or any member of the City Council if we can ever be of assistance to you.

With best regards,

Bob

ROBERT A. SPIEGEL
MAYOR

RAS:mgm

cc: Debbie Thompson, Recording Secretary

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PALM DESERT, CALIFORNIA 92260-2578
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OFFICE OF THE MAYOR

May 2, 2003

Ms. Norma Bussing
[REDACTED]

Dear Ms. Bussing:

Norma

As you know, the City Council has been looking at several different committees and commissions as it relates to the needs of the City today.

At its meeting of April 14, the Council took action to dissolve the Civic Arts Committee in its present form. This was not an easy decision as this group has been very instrumental in the City's development over the years. The group was responsible for starting the Art In Public Places program, the Sister Cities program, summer concerts and movies, and the Student Art and Essay contest, to name a few. For all of that, we are very grateful as the community has truly benefitted in the efforts of this group.

On behalf of the entire City Council, I would like to personally thank you for your efforts, your commitment, and your community spirit. I know staff will be calling a meeting during the summer months to brainstorm what the City needs to do as it relates to cultural activities, and your assistance in this will be invaluable.

Again, a sincere thank you. Palm Desert is very fortunate to have the quality of citizenry that it does. The City has greatly benefitted from the expertise, intellect, and dedication you have given to this community.

Sincerely,

Jean M. Benson

JEAN M. BENSON
Mayor

JMB:SRG:kr

G:\CityClerk\Karen Russo\Sheila 2003\Civic Arts Committee.wpd

PALM DESERT, CALIFORNIA 92211

May 15, 2003

**Jean Benson
Mayor
City of Palm Desert
73-510 Fred Waring Drive
Palm Desert, California 92260**

Dear Jean:

Many thanks to you and the City Council for appointing me to the vacancy on the Art in Public Places Commission for the balance of 2003.

As you know, I have great interest in this important Commission, and am gratified by the opportunity to serve as a member.

I look forward to attending the meeting on Wednesday, 21 May.

Sincerely,

David Cole and David Shafer



David Shafer and David Cole at home with their David Simpson painting.

Legacy Circle extends a warm welcome to new members David Cole and David Shafer. David Cole was a mover and shaker in the northern California art world for many years with ripples reaching as far as Japan. David Shafer joined the gallery venture in later years. They vacationed in Palm Springs intermittently and moved here permanently from Marin and Sonoma counties in 2002, joining the Museum and President's Circle right away.

As David Cole said, after 40 years as an art dealer, it's natural to seek out art and "there are some choice pieces in the Museum." The major Sam Francis painting and the Tom Holland sculpture *Tang* are particular favorites. Cole also mentioned how much he enjoys seeing works in the Museum by artists whom he has known or represented in his gallery.

The Museum is so grateful for the support from a planned gift and for the enthusiasm of David Cole and David Shafer.



Beloved Museum volunteer and Museum Associate Council member, Sema (Cynthia) Belzberg will be remembered for her ready smile and positive attitude. A long-time hostess for our Day in the Garden fundraiser, Sema used her creative ideas and love-of-life in efforts to raise funds for MAC and the Museum. Sema passed away in December after a lengthy battle with leukemia. Missed by her husband, Morris, and their family, the Museum Associates Council, Contemporary Art Council, and the Museum have lost a dear family member.

OUTSTANDING VOLUNTEER

Norma Bussing



Chairman, docent, and editor are three titles that barely begin to describe Norma Bussing, a Museum member since 1987.

After selling her art gallery on St. Thomas in the Virgin Islands, retiring from a position as vice president of marketing and public relations, moving to the Los Angeles area and then to Palm Desert, Norma found herself wondering what more she could do. So she joined the Museum, teamed up with Helen Leaf, and organized the Museum Service Council. She also trained as a docent and during eight years of service realized that her favorite territory was the east Valley and leading its energetic high school students on Museum tours her greatest joy. Next she joined the Contemporary Art Council, organized the local CAC tours, and asked herself again what more she could do. She realized the CAC did not have a newsletter and, as usual, thought "I can do that!" She collaborated with Museum staff and has consistently produced an outstanding newsletter. Norma also leads tours of public art in Palm Desert and is chairman of the Art in Public Places Commission there.

The Museum is so grateful to outstanding volunteer Norma Bussing for contributing her time, talent, enthusiasm, and abilities to our programs and projects.